

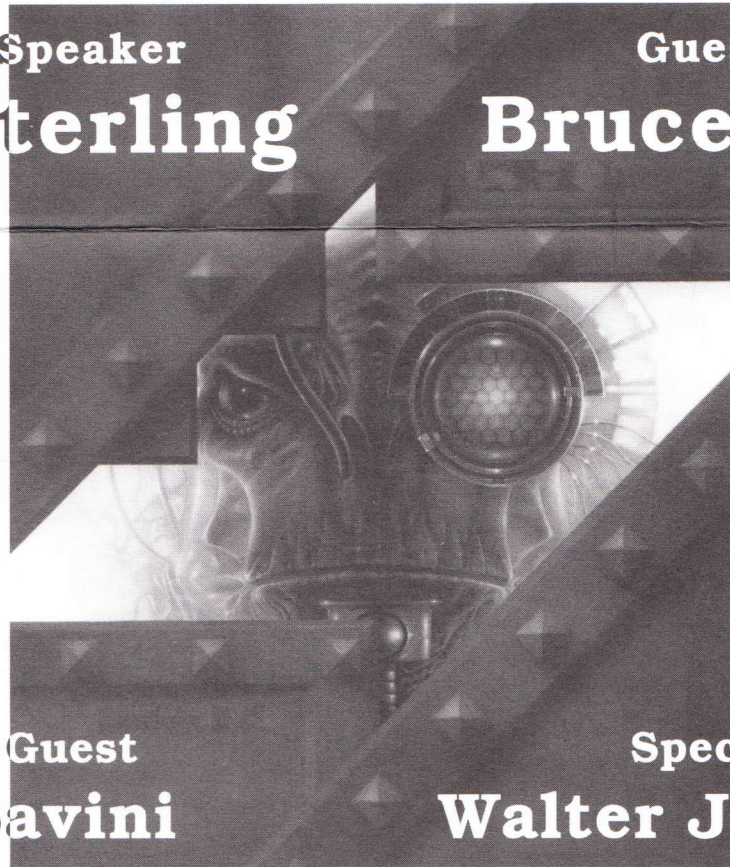
# PHILCON '98

The 62<sup>nd</sup> Annual Philadelphia Science Fiction Conference

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**Principal Speaker**  
**Bruce Sterling**

**Guest Artist**  
**Bruce Jensen**



**Special Guest**  
**Tom Savini**

**Special Guest**  
**Walter Jon Williams**

## November 13th - 15th 1998

The Adam's Mark Hotel  
City Line Ave. & Monument Rd.  
Philadelphia, PA 19131  
(215) 581-5000

Registration  
\$30.00 until 9/15/98  
\$35.00 until 10/24/98  
\$40.00 after 10/24/98

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Philcon 1998  
P.O. Box 8303  
Philadelphia, PA 19101-8303

email: [philcon@philcon.org](mailto:philcon@philcon.org)  
internet: [www.philcon.org](http://www.philcon.org)  
PSFS Hotline (215) 957-4004

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## About Our Guests

**Bruce Sterling** is a prolific writer and true "Renaissance man" within his chosen art. His many works include the 1992 non-fiction work Hacker Crackdown and the novels Islands in the Net, Involution Ocean, and Schismatrix. With William Gibson, he co-authored The Difference Engine in 1990. Besides writing a regular column for *Science Fiction Eye*, he has published multiple short stories in magazines like *Omni* and *Isaac Asimov's SF*. His journalism efforts have appeared in *Details*, *Wired*, and *Interzone 16*. In Austin, Texas, where he resides with his wife and two daughters, he has been an active board member of the Electronic Frontier Foundation, an electronic civil liberties group.

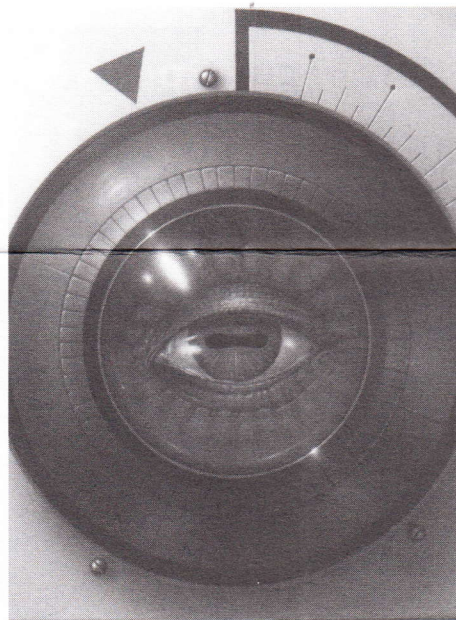
**Bruce Jensen's** professional art is rivaled by few. From the coveted Galactic Empires collectable cards to the cover art for such notable works as William Gibson's Neuromancer and Philip K. Dick's Do Androids Dream of Electric Sheep? to presiding as art director with CBS for the weekend edition of the Evening News. Not to mention his work on Marvel Comics' *Spiderman* and *Incredible Hulk* titles, cover art for such novels as The Rising of the Moon by Flynn Connolly and Snowcrash and Diamond Age by Neil Stephenson. The Indianapolis native still, remarkably, finds time to spend with his wife Yoshie Odaka and the many birds that live with them in their New York home.

**Tom Savini** is one of the best-known Hollywood stars you've probably never heard of. Make-up artists are perhaps among the film and television industry's most unsung heroes. He has films like Man of a Thousand Faces, Dawn of the Dead, Creepshow, Friday the 13th, and From Dusk Till Dawn tucked under his belt. Every one of these films, and many more, wouldn't be half as memorable without his magic touch.

**Walter Jon Williams** began writing in his late twenties, dabbling in science fiction for several years. With the advent of cyberpunk, his work proliferated, and he quickly became one of the movement's foremost authors. Recent novels to his credit include City on Fire, Rock of Ages, and 1995's Metropolitan, which was nominated for the Nebula Award. His 1985 book Knight Moves, was nominated for the Philip K. Dick Award.

## Programming

There will be our usual array of varied programming, plus separate tracks of film, anime, live Internet access, and much, much more. Planned program topics include the following, randomly-selected: Death as a Career Move, Can Human Beings Levitate?, Vampire Fiction as Soap Opera, Crimes of the Future, How To Pick Up Aliens, and We Love Dinosaurs But We Wouldn't Want to Meet One in A Dark Alley—just to name a few.



## Workshops

Philcon traditionally sponsors workshops for writers and artists. These programs run during the day on Saturday and are open to anyone interested in the subject. These workshops are run by professionals or highly regarded competitors in these fields.

## Writers' Workshop

If you wish to actively participate in the Writers' Workshop, send in ten copies of a manuscript you would like to discuss. The manuscript should have a maximum length of ten pages. Only the first eight manuscripts received will be accepted. Send it at least three weeks in advance of the conference to:

113 Deepdale Road  
Strafford, PA 19087

## Artists' Workshop

The Artists' Workshop will feature panels and demonstrations of interest to both professional and amateur artists. Topics will include the business side of Science Fiction art and illustration (dealing with Art Directors, contracts, etc.), as well as various media and technique demonstrations.



## Masquerade

Once again, the Phabulous Philcon Masquerade will be held on Saturday evening at 9:00pm, with judging according to the International Costumer's Guild Guidelines, plus awards for Workmanship.

We will also feature costuming programming covering topics for all costumers, from Novices to Masters.

To encourage the wearing of hall costumes, this year we will be issuing several awards specifically for hall costumes.

For more information, contact:

Vicki Warren, Masquerade Director  
1139 Woodmere Road  
Pottstown, PA 19464  
email: vwarren360@aol.com

## Art Show

The Philcon Art Show is one of the larger east coast SF&F Art Shows. An invitational mailing was sent in July to all artists whose address is known by the Directors. Most of the display space is probably reserved by now. Assignment of display space is ranked by postmark; unclaimed spaces, if any, will be recycled to the Artists Waiting List at 11:00am on Saturday at Philcon. Write to the Art Show address below for rules, etc.; please include your complete mailing address, what kind of art you create, and how much display space (table or panel) you would like. There is also a Print Shop for photoprints and multiple copy items.

The deadline for reserving art show space is September 15<sup>th</sup>, 1998 for previous participants, and October 1<sup>st</sup>, 1998 only if you are responding to this flyer. Rules and registration forms are available by writing:

Barb Higgins & Joni Dashoff  
830 Barlow Street  
Philadelphia, PA 19116

There will be one voice auction at the conference on Sunday.

## ASFA Charity Auction

Philcon is hosting a charity auction for ASFA, to be held after the regular Art Show Auction on Sunday afternoon. Half of the proceeds will be donated to ASFA; half will be returned to the donating artists/owners. If you would like to donate artwork in any medium, please send it to the Philcon Art Show mailing address and label it *ASFA Auction*.

## Registration

Philcon '98 adult memberships are \$30 until September 15<sup>th</sup>, 1998, \$35 until October 24<sup>th</sup>, and \$40 thereafter. No pre-reg postmarked after November 1<sup>st</sup> will be accepted. Children of age seven through twelve are half price at all times, and children under seven are free when accompanied by an adult. Baby-sitting is available for children ages three months through twelve. See **Baby-sitting** for more information.

If you are sending in more than one membership at once, please be sure to provide the name, *and address if different*, of each individual so that we can send confirmation and future flyers. "Badge" names are possible, provided we also have your real name. Please make checks payable to "Philadelphia Science Fiction Society" and send to Philcon '98 Registration, P.O. Box 8303, Philadelphia, PA 19101-8303.

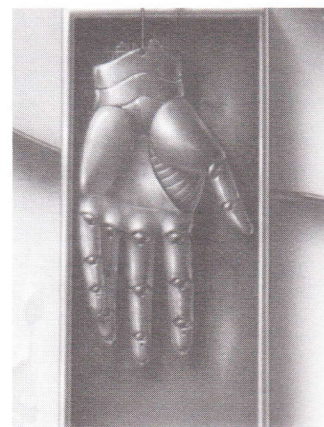
*Remember that pre-registering allows you to avoid lines at the registration desk.*

## Baby-sitting

Baby-sitting will again be offered this year to all members of the conference. Parents and children must be preregistered by October 15<sup>th</sup>. Baby-sitting is for children ages three months to six years old. The fee is \$40 per child, and includes the cost of a regular child's membership; parents must spend two hours per child helping out in baby-sitting. Hours are; Friday: 3:00pm till 5:00pm, 6:00pm till midnight; Saturday: 9:00am till 5:00pm, 6:00pm till midnight; Sunday: 9:00am till 3:00pm. You must pick up your child for the dinner hour on Friday and Saturday and you must feed your children all other meals. Juice and crackers will be available for snacks. Philcon reserves the right to refuse to provide baby-sitting services or end services to any child when we feel it is appropriate.

## Gaming

Gaming in its many forms: board, card, RPG, figure, electronic, etc., will be available at Philcon, as always. Planning for various tournaments is underway; for up-to-date information check our web page at [www.philcon.org](http://www.philcon.org)





## Filk Song Contest

Philcon is sponsoring its 11<sup>th</sup> Annual Filk Song Contest, open to filksongs hitherto unpublished or first published after October 1, 1997. Lyrics must be original and score may be original, but arrangements (someone else's words to someone else's music) are not eligible. Entries set to original music must include an audio tape and should include a written score. Entries set to obscure music should include an audio tape. (Remember, something you have known for years may not be known to the judges.) Original lyric entries may include audio tapes as well as the required printed, or typed, lyric sheets for all entries. Entry judging will not be based upon the quality of the performance on the submitted tapes. Winners will be announced at Masquerade half-time. All entries must be postmarked by October 15, 1998. Send entries or requests for information with a SASE to:

Philcon Filksong Contest  
c/o Crystal Paul  
10637 Whiterock Court  
Laurel, MD 20723-1260

## Weapons Policy

No weapons: guns, gun replicas, swords, knives, lasers, model lasers, or anything that could be perceived as a weapon by the public, will be permitted at Philcon. The Philcon Committee has the final say as to what constitutes a weapon. Unfortunately, we must reserve the right to revoke the membership of anyone who refuses to comply with this policy. The only exception is for registered participants in the Masquerade who may wear a weapon, excepting guns and operational lasers, from one-half hour before to one-half hour after the Masquerade. All Masquerade weapons must be affixed to the costume. Participants in the Costumers' Workshop may also wear weapons, with the same restrictions, while in the workshop.

## Volunteers

Attending science fiction conventions is fun but actually working at one can make it even more enjoyable. Just sign up at the volunteer table, nothing is mandatory, you can work when you like, at what you like. As a reward, we will give a free membership to anyone working over 10 total hours before, during, and after the convention. We also hold raffles for prizes donated by dealers that can only be claimed by volunteers.

## Hotel Rooms

Please use the attached form or call the hotel directly, at (800) 444-ADAM or (215) 581-5000, for reservations no later than October 21, 1998. *Reserve before October 1<sup>st</sup> for a reduced rate!* Everyone planning to stay overnight at the hotel is expected to have a room reserved. Sleeping in the convention center or in hotel lobbies is forbidden, so be sure you have a room or a way to get home. Parking is now \$3, unless guests have a room reservation.

## Roommate Matching Service

So that no one who wants to come to Philcon will have to stay away because of a tight budget, we are again offering to match up fans who are willing to share the cost of a hotel room, but who do not know anyone in this area with whom to share. If you wish to take advantage of this service, please write to us at the P.O. Box and list the dates you will be arriving and departing, the type of room you want (quiet/party, smoking/non), and whether you are willing to share with a member of the opposite sex. Or email us at philcon@philcon.org with your request. We will make every effort to find someone who meets your requirements, but we cannot guarantee success. Please act quickly, because you still have to send in the reservation form before the deadline to the hotel yourself, once you receive a roommate.

## Party Registration

If your group intends to run an open party at Philcon, please contact:

Party Czar  
c/o Becky Jollensten  
228 E. Thompson St.  
Philadelphia, PA 19125  
email: parties@philcon.org

Please note that no alcohol may be served at open parties.

### **Philcon membership is required.**

*Please supply the following:*  
Name of Group or Organization  
Day and Time of Party

We will contact groups who pre-register by October 15, 1998 with more details.



# Philcon '98 Registration

## Detach this form and send to:

Philcon '98 Registration  
 P.O. Box 8303  
 Philadelphia, PA 19101-8303  
 (email: registration@philcon.org)

**NOTE** No children under 16 will be admitted except in company of a parent or guardian. A waiver of the conference's responsibility will be required of the parent.  
**Proper ID will be required to register at Philcon**

Please list *all* additional names, with addresses if different that the main address. If a badge name is desired, list next to name. Please include the ages of all *children* under 16 as of Nov. 13, 1998. Check off box for each child for whom baby-sitting is desired.

Name \_\_\_\_\_  \_\_\_\_\_ Child's Age \_\_\_\_\_

Address \_\_\_\_\_  \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  \_\_\_\_\_

email \_\_\_\_\_  \_\_\_\_\_

New address?     First Philcon?  
 email address on badge instead of city/state?

**Roommate Matching**

Date of Arrival \_\_\_\_\_ Date of Departure \_\_\_\_\_

Room Type: (circle one each) Quiet / Party Smoking / Nonsmoking

Sex:  M  F Willing to share with opposite sex?  Yes  No

Phone # so we can put you in contact with prospect: \_\_\_\_\_

(email conacts are preferred; supply your email address if you have one)

Registrations at these rates *must* be postmarked by the dates shown to be accepted. All memberships received after Nov. 1 will be held and processed at the door (\$40). Baby-sitting is available for children under age 7. Parents are required to donate two hours of time per child. All registrators requesting baby-sitting *must* be received by October 1st.  
 Rates after October 24th and at the door will be \$40 for Adults and \$20 for Children 7 through 12. Children under 7 are free.

**Before 9/15/98**  
 Adult ..... @ \$30.00 = \$ \_\_\_\_\_  
 Children (age 7 to 12) ..... @ \$15.00 = \$ \_\_\_\_\_

**Before 10/24/98**  
 Adult ..... @ \$35.00 = \$ \_\_\_\_\_  
 Children (age 7 to 12) ..... @ \$17.50 = \$ \_\_\_\_\_

Baby (under age 7) ..... (Free w/paying adult)  
 Baby-sitting ..... @ \$40.00 = \$ \_\_\_\_\_

Total Memberships ..... **Total \$** \_\_\_\_\_

### Would you like to help with Philcon 1998?



If so, indicate which department(s):

- Art Show     Art Auction     Masquerade     Baby-sitting  
 Registration     Ops/Security     Con Suite     Information  
 Programming     Logistics     Other \_\_\_\_\_

	Fri. Hrs.	Sat. Hrs.	Sun. Hrs.
Morning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Early-Afternoon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Late-Afternoon	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evening	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
After Midnight	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Your Phone: \_\_\_\_\_

*Please make checks payable to "Phila. Science Fiction Society"*

   \_\_\_\_\_

Signature \_\_\_\_\_ Expires \_\_\_\_\_

Registration use only    Membership number(s) \_\_\_\_\_ through \_\_\_\_\_  
 Date received: \_\_\_\_\_ CK MO CC TC Cash

**Send to:**  
 Adam's Mark Hotel - Philadelphia  
 City Avenue & Monument Road  
 Philadelphia, PA 19131

# Hotel Reservation Card

Name \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Phone \_\_\_\_\_

Sharing with \_\_\_\_\_

Signature \_\_\_\_\_

**Philcon '98**  
 November 13 - 15, 1998

Arrival Date & Time  
 (Check-in after 3:00pm)

Number of Nights  
 (Check-out by Noon)

**Floor Type**

Hospitality  
 Quiet  
 No Preference

### Instructions and Notes:

Reserve ASAP! The hotel tends to sell out early. Deposit refundable if reservation canceled by 6pm on day of arrival. Call (800) 444-ADAM or (215) 581-5000. Rates do not include taxes or gratuity. Room rates subject to 6% Phila and 7% PA hotel taxes. No charge for children under 18 with parent. Contact the Philcon Committee for suites. Suites arranged directly are subject to cancellation.

To guarantee your reservation we require:

- First night's deposit  
 Credit Card guarantee  
 Visa / Master / Discover  
 American Express  
 Carte Blanche / Diners
- Make check or money order payable to the Adam's Mark Hotel  
**DO NOT SEND CASH!**

**Room Rates**

Reservations made *before* 1-Oct-1998

Single     Double    \$99  
 Triple     Quad    \$113

Reservations made *after* 1-Oct-1998

Single     Double    \$103  
 Triple     Quad    \$117

Cots (per stay) \$15    Suites starting at \$160

# \_\_\_\_\_ Expires \_\_\_\_\_

Philadelphia Science Fiction Society  
P.O. Box 8303 - 30th St. Station  
Philadelphia, PA 19101-8303

NONPROFIT ORG.  
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PERMIT No. 307

Forward & Address Correction

**Richard & Nikki Lynch**  
P.O. Box 3120  
Gaithersburg, MD 20885

20885X3120



## How to Get to Philcon

### The Hotel

The Adam's Mark Hotel is located on the corner of City Avenue (US-1) and Monument Road, just south of the Schuylkill Expressway (I-76). Parking is available for \$2, Room reservations include free parking.

### From City Ave., US-1 South

Upon exit from I-76 to City Ave., US-1 south, the hotel is on the left. Get into left lane as soon as possible and turn left at the 3rd traffic light, Monument Rd. Look for the large red "Adam's Mark" symbol on the side of the hotel.

### From the South

Take I-95 north. Near the Philadelphia Airport take the exit marked: To 76 west, Rt. 291, Central Philadelphia. Follow the signs for I-76 west. Do not exit onto Island Ave. You will soon cross the Schuylkill River, get in the left lane and turn left at the traffic light at the end of the bridge. This street exits directly onto I-76 west. Take I-76 west to exit #33: US-1 south, City Ave. You must be in the extreme left lane to exit.

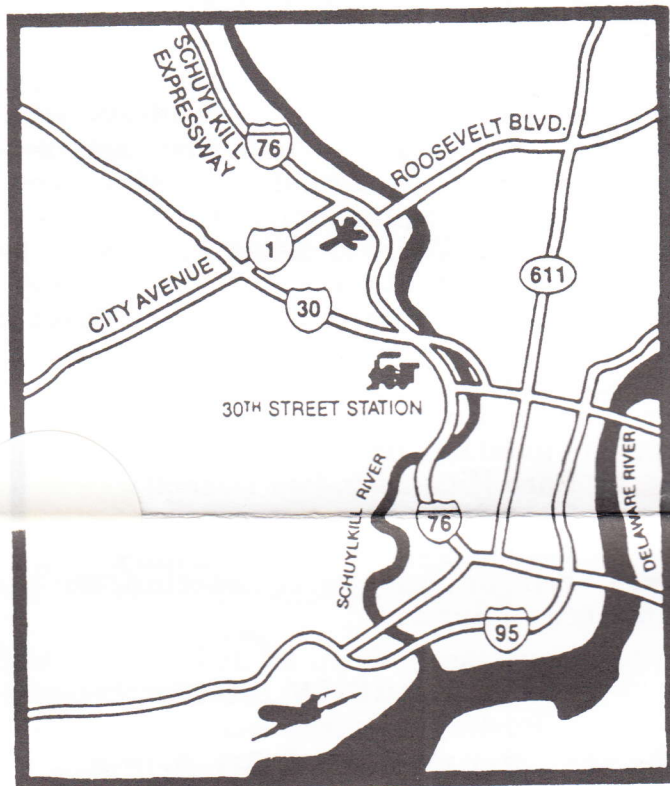
### From the West

Take the PA Turnpike to the Valley Forge exit, exit #24. From the toll booth proceed directly onto the Schuylkill Expy. (I-76 east). Take exit #33: US-1 south, City Ave.

### From the North

Take the New Jersey Turnpike to PA Turnpike, exit #6. Take exit #28, then take US-1 south. After 1 mile the road divides, enter the left (inner) lanes. After 15 miles you will cross the Schuylkill River, get in the right lane and at the end of the bridge, exit right for I-76 west, US-1 south, Valley Forge. Move to the left lane and take the next exit, exit #33: US-1 south, City Ave.

City Avenue & Monument Road  
Philadelphia, Pennsylvania 19131



### Public Transportation

Take the 44 or 38 bus from 16th & J.F.K. Blvd. Amtrak passengers take a free shuttle train to Suburban Station and go upstairs to the bus. Airport travellers can take a limousine to the hotel or a train to Suburban Station and the bus. (The 1, 65, 85, and 121 busses also go the the Adam's Mark.)

Septa Information (215) 580-7800  
Amtrak Information (800) 872-7245